

EYFS Statement relating to subject

Art has an important role to play in the EYFS curriculum, and is evident in the different areas of both the Reception and Nursery classrooms. The creation station, craft tables and painting areas provide opportunities for children to begin to develop the skills, knowledge and vocabulary they will use in art lessons throughout their primary phase. The areas provide focused and open-ended activities that provide opportunities for younger children to shine in art. In the new statutory framework for EYFS, the primary area of physical development refers to fine motor skills – using pencils, small tools, scissors and paintbrushes and beginning to show accuracy and care when drawing. The expressive arts and design goal refers to creating with materials, experimenting with colour, texture, form and function. Children are also encouraged to share their creations and explain the process they have used.

Year group/term	Year 1 Autumn Term	Year 1 Spring Term	Year 1 Summer Term
Learning Topic			
Key knowledge and skills to be secured	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 1. Experiment with a variety of media. 2. Begin to control the types of marks made with the range of media. <p><u>Painting</u></p> <ol style="list-style-type: none"> 1. Explore with a variety of media; different brush sizes and tools. 2. Choose to use thick and thin brushes as appropriate. 3. Begin to control the types of marks made with the range of media. <p><u>Textiles</u></p> <ol style="list-style-type: none"> 1. Begin to identify different forms of textiles. 2. Have experience in colouring textiles (printing and fabric crayons). 3. Have some experience of weaving and understand the process and some techniques. 4. Begin to identify different types and textures of fabric and materials for collage. 5. Use one type of stitch. 6. Explain how to thread a needle and have a go. 	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 3. Develop a range of tone using a pencil and use a variety of drawing techniques. 4. Draw lines of different shapes and thickness, using 2 different grades of pencil. <p><u>Painting</u></p> <ol style="list-style-type: none"> 4. Start to mix a range of secondary colours, moving towards predicting resulting colours. 5. Name the primary and secondary colours. <p><u>3D Sculpture</u></p> <ol style="list-style-type: none"> 1. Experiment with a variety of malleable media such as clay, papier-mâché, salt dough and Modroc. 2. Manipulate malleable materials in a variety of ways including rolling, pinching and kneading. 3. Shape and model materials for a purpose e.g. pots. 4. Apply simple decoration techniques; impressed, painted and applied. 5. Experiment with constructing and joining recycled, natural and manmade materials. 	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 5. Investigate textures by describing, naming, rubbing and copying. 6. Communicate something about themselves. <p><u>Painting</u></p> <ol style="list-style-type: none"> 6. Explore lightening and darkening paint without the use of black or white. <p><u>Collage</u></p> <ol style="list-style-type: none"> 1. Create images from a variety of media e.g. tissue paper, crepe paper etc. 2. Collect and sort colours appropriate for an image. 3. Arrange and glue materials to different backgrounds. 4. Fold, crumple, tear and overlap papers. 5. Create and arrange shapes appropriately by cutting or tearing. <p><u>Printing</u></p> <ol style="list-style-type: none"> 1. Explore printing simple pictures with a range of hard and soft materials e.g. cork, sponge.

		6. Use tools and equipment safely and in the correct way.	<p>2. Design their own printing block.</p> <p>3. Explore printing in relief. Use string and card.</p> <p>4. Explore impressed printing. Drawing into ink, printing from objects.</p> <p>4. Create a simple repeating pattern and recognise pattern in the environment.</p> <p>5. Use equipment and media correctly and start to produce a clean printed image.</p>
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Year group/term	Year 2 Autumn Term	Year 2 Spring Term	Year 2 Summer Term
Learning Topic			
Key knowledge and skills to be secured	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 1. Control the types of marks made with a variety of media. 2. Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil. <p><u>Painting</u></p> <ol style="list-style-type: none"> 1. Continue to control the types of marks made with a range of painting techniques: layering, mixing and adding texture. <p><u>Textiles</u></p> <ol style="list-style-type: none"> 1. Continue identifying different forms of textiles. 2. Gain experience in applying colour to textiles (dipping and fabric crayons). 3. Continue to gain confidence in weaving, both 3D and flat e.g. grass through twigs. 4. Stitch two pieces of fabric. 5. Create and use dyes e.g. using onion skins, tea and coffee. 6. Match and sort fabrics and threads for colour, texture, length, size and shape. 7. Change and modify threads and fabrics (knotting, fraying, fringing, twisting, pulling threads, plaiting). 	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 4. Use three different grades of pencil (4B, 8B, HB). <p><u>Painting</u></p> <ol style="list-style-type: none"> 2. Mix paint to create all the secondary colours and predict the outcomes. <p><u>3D Sculpture</u></p> <ol style="list-style-type: none"> 1. Use equipment and media with increasing confidence. 2. Use clay, Modroc or other malleable material to create an imaginary or realistic form e.g. a pot, structure or figure. 3. Explore carving as a form of 3D art. 4. Demonstrate experience in surface patterns and textures and use them when appropriate. 5. Develop an increasing awareness to use tools and equipment safely and in the correct way. 	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 5. Continue to investigate textures and produce an expanding range of patterns. 6. Use a viewfinder to focus on a specific part of an artefact before drawing it. <p><u>Painting</u></p> <ol style="list-style-type: none"> 3. Continue to experiment in lightening and darkening without the use of black or white. 4. Begin to mix colour tints and shades. 5. Store information on colour mixing, the colour wheel and colour spectrums. <p><u>Collage</u></p> <ol style="list-style-type: none"> 1. Create images from a variety of media e.g. fabric, magazines, newspaper etc. 2. Use different kinds of materials on their collage and explain why they have chosen them. 3. Sort and group different materials for different purposes e.g. colour, texture. 4. Use repeated patterns in their collage <p><u>Printing</u></p>

			<ol style="list-style-type: none"> 1. Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, sponge, pen barrels. 2. Explore mono printing. Make simple marks on rollers and printing palettes. Take simple prints. 3. Demonstrate experience at impressed printing. Drawing into ink, printing from objects. 4. Design patterns of increasing complexity and repetition. 5. Use equipment and media correctly and be able to produce a clean printed image. 6. Experiment with overprinting motifs and colour.
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Year group/term	Year 3 Autumn Term	Year 3 Spring Term	Year 3 Summer Term
Learning Topic			
Key knowledge and skills to be secured	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 1. Develop intricate patterns and marks with a variety of media. <p><u>Painting</u></p> <ol style="list-style-type: none"> 1. Demonstrate increasing control with the types of marks made. 4. Mix colour, tints and shades with increasing confidence. <p><u>3D Sculpture</u></p> <ol style="list-style-type: none"> 1. Use equipment and media with confidence. 2. Join two parts successfully. 3. Construct a simple base for extending and modelling other shapes. 4. Learn to secure work to continue at a later date. 5. Continue to explore carving as a form of 3D art. 6. Produce larger ware using pinch, slab and coil techniques. 	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 2. Use different grades of pencil shade to show different tones. 3. Create textures and patterns with a wide range of drawing implements. <p><u>Painting</u></p> <ol style="list-style-type: none"> 2. Experiment with different effects and textures: blocking in colour, washes, thickened paint and textural effects. 3. Use a range of brushes to create different effects. 4. Use light and dark within painting and begin to explore complimentary colours. <p><u>Printing</u></p> <ol style="list-style-type: none"> 1. Continue to explore relief printing and mono printing. 2. Print simple pictures using different printing techniques. 	<p><u>Drawing</u></p> <ol style="list-style-type: none"> 4. Begin to show an awareness of objects having a third dimension and perspective. <p><u>Painting</u></p> <ol style="list-style-type: none"> 5. Know where each of the primary and secondary colours sits on the colour wheel. <p><u>Textiles</u></p> <ol style="list-style-type: none"> 1. Show an awareness of and name a range of different fabrics. 2. Use a variety of techniques e.g. dyeing, weaving and stitching to create different textural effects. 3. Develop skills in stitching, cutting and joining. 4. Show further experience in changing and modifying threads and fabrics (knotting, fraying, fringing, pulling threads, twisting, plaiting). 5. Apply decoration using beads, buttons, feathers etc.

	<p>7. Produce more intricate surface patterns and textures and use them when appropriate.</p> <p>8. Use language appropriate to skill and technique.</p>	<p>3. Begin to demonstrate experience in three colour printing.</p> <p>4. Experiment with overprinting motifs using two colours.</p> <p>5. Start to combine prints taken from different objects to produce an end piece.</p> <p>6. Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and making links to their own work.</p> <p><u>Collage</u></p> <p>1. Experiment with a range of collage techniques such as tearing, overlapping and layering to create texture.</p> <p>2. Cut materials and shapes with developing accuracy.</p> <p>3. Experiment using different colours.</p> <p>4. Begin creating and experimenting with mosaic.</p>	<p>6. Demonstrate experience in looking at fabrics from other countries.</p>
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Year group/term	Year 4 Autumn Term	Year 4 Spring Term	Year 4 Summer Term
Learning Topic			
Key knowledge and skills to be secured	<p><u>Drawing</u></p> <p>1. Develop techniques to create intricate patterns, marks and lines using a growing range of media.</p> <p>2. Use these techniques to develop texture and tone.</p> <p><u>Painting</u></p> <p>1. Confidently control types of marks made.</p> <p>2. Experiment with different effects and textures, including those learnt previously.</p> <p>3. Begin to choose appropriate media to work with.</p> <p><u>Collage</u></p> <p>1. Select and arrange materials to create a striking effect.</p>	<p><u>Drawing</u></p> <p>5. Show reflections.</p> <p>6. Show facial expressions and body language in their sketches.</p> <p><u>Painting</u></p> <p>4. Use light and dark within painting and show understanding of complimentary colours.</p> <p>5. Create all the colours they need through mixing.</p> <p>6. Mix colour, tints and shades with increasing confidence.</p> <p>from different objects to produce an end piece</p> <p><u>Printing</u></p>	<p><u>Drawing</u></p> <p>3. Organise line, tone, shape and colour to represent figures and forms in movement.</p> <p>4. Have opportunities to develop further drawings featuring the third dimension and perspective.</p> <p><u>Painting</u></p> <p>7. Start to look at working in the style of a selected artist.</p> <p><u>3D Sculpture</u></p> <p>1. Work in a safe, organised way, caring for equipment.</p> <p>2. Make a slip to join two pieces of clay.</p>

	<p>2. Use coiling and tessellation as new techniques.</p> <p>3. Develop learnt mosaic skills and techniques through experimenting with ceramic mosaics.</p> <p>4. Combine visual and tactile qualities.</p>	<p>1. Increase awareness of relief printing and mono printing.</p> <p>2. Expand experience in three colour printing.</p> <p>3. Continue experimenting with overprinting motifs using three colours.</p> <p>4. Print onto different materials including fabric.</p> <p>5. Continue to experience combining prints taken.</p> <p>6. Create an accurate print design.</p> <p><u>Textiles</u></p> <p>1. Plan a design and execute it.</p> <p>2. Become confident in applying colour with tie dye by creating and using own dyes.</p> <p>3. Change and modify threads and fabrics.</p> <p>4. Use a technique as a basis for stitch embroidery.</p> <p>5. Apply decoration using needle and thread e.g. buttons and sequins.</p> <p>6. Use resist paste and batik with the use of one colour.</p> <p>7. Use language appropriate to skill and technique.</p>	<p>3. Secure work to continue at a later date.</p> <p>4. Decorate, coil and produce marquettes confidently.</p> <p>4. Gain more experience in carving as a form of 3D art.</p> <p>5. Use recycled, natural and man-made materials to create sculptures.</p> <p>6. Model over an armature (newspaper frame for Modroc).</p> <p>8. Continue to use language appropriate to skill and technique.</p> <p>9. Show an awareness of the effect of time upon sculptures.</p>
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Year group/term	Year 5 Autumn Term	Year 5 Spring Term	Year 5 Summer Term
Learning Topic			
Key knowledge and skills to be secured	<p><u>Drawing</u></p> <p>1. Use learnt techniques to work in a sustained and independent way.</p> <p>2. Develop a key element of their work: line, tone, pattern and texture.</p> <p>3. Use these different techniques to create mood and feeling.</p>	<p><u>Drawing</u></p> <p>5. Use drawing techniques to work from a variety of sources: observation, photographs and digital images.</p> <p><u>Painting</u></p> <p>1. Confidently control the types of marks made.</p> <p>2. Experiment with different effects and textures.</p> <p><u>Collage</u></p>	<p><u>Drawing</u></p> <p>4. Develop further simple perspective by using a focal point and horizon.</p> <p><u>Painting</u></p> <p>4. Mix and match colours to create atmosphere and light effects.</p> <p>5. Mix colour, tints and shades with confidence.</p>

	<p>6. Explain why they have chosen specific materials to draw with.</p> <p><u>Painting</u></p> <p>3. Be able to identify primary secondary, complementary and contrasting colours.</p> <p>7. Recognise the art of key artists and begin to place them in key movements or historical events.</p> <p><u>Textiles</u></p> <p>1. Continue using a variety of techniques e.g. dyeing, weaving and stitching to create different textural effects.</p> <p>2. Demonstrate experience in combining techniques to produce an end piece e.g. embroidery over tie dye.</p> <p>3. Change and modify threads and fabrics as needed.</p> <p>4. Produce two colour tie dye.</p> <p>5. Experience 3D weaving.</p> <p>6. Continue to gain experience in batik. Experiment using more than one colour.</p> <p>7. Use language appropriate to skill and technique</p>	<p>1. Continue to use a range of media to create collages.</p> <p>2. Use learnt techniques to add collage to a painted, printed or drawn background.</p> <p>3. Use and mix a variety of textures (rough, smooth, plain, and patterned).</p> <p>4. Use ceramic mosaic to produce a piece of art.</p> <p>5. Combine visual and tactile qualities to express mood and emotion.</p> <p><u>Printing</u></p> <p>1. Show experience in a range of mono print techniques.</p> <p>2. Continue to gain experience in overprinting colours.</p> <p>3. Start to overlay prints with other media.</p> <p>4. Print onto a range of different materials.</p> <p>5. Use a variety of tools in a safe way.</p> <p>6. Create an accurate print design that meets a given criteria.</p> <p>7. Collect and record visual information from different sources as well as planning and trying out ideas.</p>	<p>6. Start to develop a painting from a drawing.</p> <p><u>3D Sculpture</u></p> <p>1. Continue to work in a safe, organised way, caring for equipment.</p> <p>2. Carry on securing work to continue at a later date.</p> <p>3. Show experience in combining pinch, slab and coil.</p> <p>4. Develop understanding of different ways of finishing work: glaze, paint and polish.</p> <p>5. Gain experience in modelling over an armature (newspaper frame for Modroc).</p> <p>6. Develop confidence in carving a simple form.</p> <p>7. Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining.</p> <p>8. Demonstrate awareness in environmental sculpture.</p> <p>9. Compare the styles of different approaches.</p>

Year group/term	Year 6 Autumn Term	Year 6 Spring Term	Year 6 Summer Term
Learning Topic			
Key knowledge and skills to be secured	<p><u>Drawing</u></p> <p>1. Draw for a sustained period of time over a number of sessions working on one piece.</p> <p>2. Use different techniques for different purposes</p> <p>6. Explain why they have combined different tools to create their drawings.</p>	<p><u>Drawing</u></p> <p>4. Have opportunities to develop further simple perspective.</p> <p>5. Develop an awareness of composition, scale and proportion.</p> <p><u>Painting</u></p>	<p><u>Drawing</u></p> <p>3. Ensure sketches communicate emotions and a sense of self with accuracy and imagination.</p> <p><u>Painting</u></p> <p>5. Choose appropriate paint, paper and implements to adapt and extend their work.</p>

Painting

1. Purposely control the types of marks made.
2. Experiment with different effects and textures.

3D Sculpture

1. Work confidently in a safe, organised way, caring for equipment.
2. Carry on securing work to continue at a later date.
3. Model and develop work through a combination of pinch, slab and coil to produce end pieces.
4. Demonstrate experience in the understanding of different ways of finishing work: glaze, paint and polish.
5. Work around armatures or over constructed foundations.
6. Confidently carve a simple form.
7. Demonstrate experience in relief and freestanding work using a range of media.

3. Mix colour, tints and shades with confidence, building on previous knowledge.

4. Work in a sustained and independent way to develop their own style of painting.

Printing

1. Demonstrate experience in a range of printmaking techniques.

2. Describe the techniques and processes they use.

3. Overprint using different colours.

4. Be confident in printing onto a range of different materials.

5. Collect and record visual information from different sources as well as planning and collecting source material.

6. Adapt their work according to their views and describe how they might develop it further.

Collage

1. Use a range of materials and justify why they have chosen them.

2. Combine pattern, tone and shape to create a finished piece.

3. Use different techniques, colours and textures when designing and planning work.

4. Use collage as a means of extending work from initial ideas.

6. Explain why they have chosen specific painting techniques.

Textiles

1. Use a number of different stitches creatively to produce different patterns and textures.

2. Design, plan and decorate a fabric piece.

3. Use different grades of threads and needles.

4. Work in 2D and 3D as required.

5. Recognise different forms of textiles and express opinions on them.

6. Use language appropriate to skill and technique.