

# Music development plan summary: Overfields Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025 -2026
Date this summary was published	1 <sup>st</sup> September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Eve Hamilton
Name of school leadership team member with responsibility for music (if different)	Mrs T Watson
Name of local music hub	Tees Valley Music Service
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Overfields Primary, music is taught consistently across all year groups with a dedicated 45 minutes of weekly music lessons complemented by a 20-minute weekly singing assembly. The school follows the Charanga Musical School scheme, which provides a structured and progressive curriculum designed to develop pupils' musical skills and knowledge. Additionally, Overfields Primary benefits from its membership with the Tees Valley Music Service (TVMS), which supports the delivery of high-quality music education and enriches the curriculum offer.

### **Potential next steps:**

Review and adapt the Charanga scheme to ensure it fully addresses progression in composing skills, enabling pupils to develop imaginative and creative responses in composition.

Increase curriculum time gradually to provide more opportunities for practical music-making and deeper engagement with musical elements.

Incorporate explicit teaching of musical notation and technical skills within lessons to strengthen pupils' foundational music literacy in line with OFSTED's emphasis on technical, constructive, and expressive progression.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Overfields Primary offers a range of co-curricular music opportunities that enhance pupils' musical development beyond the classroom. Through the OPAL playtime programme, pupils can engage with musical instruments and listen to a diverse range of music during break and lunch times, fostering informal musical exploration. Collective worship occurs weekly, incorporating musical elements, and the school choir provides pupils with opportunities to perform regularly at organised school events, helping to build confidence and a sense of community.

### **Potential next steps:**

Expand the OPAL musical instrument provision to include a wider variety of instruments and ensure regular maintenance and accessibility.

Develop a structured after-school music club programme to increase opportunities for pupils to engage in ensemble playing and instrumental tuition.

Enhance links between choir activities and wider community music events to broaden pupils' performance experiences and cultural awareness

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Overfields Primary, pupils benefit from a rich variety of musical experiences that celebrate performance and participation across all key stages. Singing is a key feature in assemblies, and pupils take part in the Tees Valley Snappy Music events, which bring together classes from across Teesside for large-scale performances. Seasonal productions such as Christmas concerts, nativity plays, and carol services are integral to the school calendar, with increasing complexity and scale from early years through to Year 6. Older pupils have opportunities to create and perform bespoke productions,

including musical theatre shows like Joseph and the Technicolour Dreamcoat. The school choir also engages with the wider community, performing for local retirement home residents and participating in multi-academy trust singing events. Additionally, pupils visit local theatres to experience professional pantomimes, enriching their cultural and musical understanding.

**Potential next steps:**

Introduce more frequent and varied performance opportunities throughout the year to maintain pupil engagement and showcase diverse musical styles.

Develop partnerships with additional community and cultural organisations to widen pupils' exposure to live music and professional musicians.

Embed pupil-led creative projects and composition opportunities within productions to deepen musical understanding and ownership.

## In the future

This is about what the school is planning for subsequent years.

### In the Future

Overfields Primary aims to build on its current musical provision by enhancing the OPAL playtime programme to include a greater variety of musical instruments, encouraging more spontaneous and informal music-making during breaks. The school is exploring the potential implementation of the Rock Steady music programme, which could provide structured band-based music tuition across year groups. There is also a commitment to expanding after-school music provision to increase access to instrumental opportunities beyond curriculum time, supporting the school's vision of enabling all pupils to dream, believe, and achieve through music.

**Potential next steps:**

Conduct a needs assessment and pilot phase for the Rock Steady programme to evaluate its suitability and impact within the school context.

Invest in additional musical instruments and resources to support the enhanced OPAL music provision and after-school clubs.

Develop a clear strategy and timetable for after-school music activities, ensuring inclusivity and accessibility for pupils with a range of interests and abilities.

## Further information

Charanga Music School - <https://charanga.com>

Tees Valley Music Service - <https://www.tvms.org.uk>

Overfields Primary School - <https://overfields.ironstoneacademy.org.uk>

Ironstone Academy Trust - <https://ironstoneacademy.org.uk>